

Tuesdays with Tea 2024

Join us on second Tuesdays, February through November, at 11 AM for a line-up of literary fiction that explores culture, community, friendship, and family, hosted by Curious Iguana owner Marlene England. Tuesdays with Tea meets at ACNB Bank, 2 North Market Street, just steps away from Curious Iguana, and discussions include complimentary tea, courtesy of Voila!, the Iguana's next-door neighbor. Featured titles are 20% off at Curious Iguana (just mention Tuesdays with Tea at checkout), or order through Bookshop.org/shop/curiousiguana to have books shipped to your home.

January - Tuesdays with Tea will not take place in January.

February 13 - *Lincoln in the Bardo* by George Saunders

This father-son story (and Booker Prize winner) features none other than Abraham Lincoln, plus an unforgettable cast of supporting characters, living and dead, historical and invented. *Lincoln in the Bardo* is a one-of-a-kind novel that explores a supernatural realm both hilarious and terrifying and asks the timeless question: How do we live and love when we know that everything we love must end? 368 pages, \$18

March 12 - *The Bandit Queens* by Parini Shroff

A young Indian woman finds the false rumors that she killed her husband surprisingly useful--until other women in the village start asking for her help getting rid of their own husbands. Filled with clever criminals, second chances, and wry and witty women, *The Bandit Queens* is a razor-sharp debut filled with humor and heart. Paperback releases 1/9/24. 384 pages, \$18

April 9 - *The Heart of It All* by Christian Kiefer

Set in a failing small town in Ohio, *The Heart of It All* asks how one manages, in an America of increasing division, to find a sense of family and community. The story focuses on three families--the Baileys, deeply rooted in the community; the Marwats, immigrants who own the town's largest employer; and the Shaws, whose son gently shakes the town's understanding of itself. 368 pages, \$19.99

May 14 - *When We Were Birds* by Ayanna Lloyd Banwo

A mythic love story set in Trinidad, this radiant debut introduces two unforgettable outsiders brought together by their connection with the dead. *When We Were Birds* is a masterwork of lush imagination and exuberant storytelling--a spellbinding and hopeful novel about inheritance, loss, and love's seismic power to heal. 304 pages, \$17

June 11 - *The Golem of Brooklyn* by Adam Mansbach

The dazzlingly imaginative, ferociously funny story of a Brooklyn art teacher, a bodega clerk, and a 5000-year-old, 400-pound clay crisis monster is an epic romp through Jewish history and present-day America. The book's colorful characters bring to life the deepest questions of our humanity--the conflicts between faith and skepticism, tribalism and interdependence, and vengeance and healing. 272 pages, \$18

July 9 - *This Other Eden* by Paul Harding

In 1792, formerly enslaved Benjamin Honey and his Irish wife Patience discover an island where they can make a life together. More than a century later, their descendants and neighbors find their community's fragile balance disrupted by a retired teacher-turned-missionary. A spellbinding story of resistance and survival, *This Other Eden* is an enduring testament to the struggle to preserve human dignity amidst intolerance and injustice. 224 pages, \$17.99

August 13 - *Trust* by Hernan Diaz

Winner of the Pulitzer Prize for fiction, *Trust* is a rich book told in four parts—one novel-within-the-novel, one unfinished manuscript, one memoir, and one short diary. The result is an immersive story and a brilliant literary puzzle that spans more than a century and becomes more exhilarating with each new revelation. 416 pages, \$17

September 10 - *Temple Folk* by Aaliyah Bilal

This stunning collection of stories portrays the lived experiences of Black Muslims grappling with faith, family, and freedom in America. With an unflinching eye for the contradictions between what these characters profess to believe and what they do, *Temple Folk* presents moral failures with compassion, nuance, and humor to remind us that while perfection is what many of us strive for, it's the errors that make us human. Paperback releases 7/2/24. 256 pages, \$17.99

October 8 - *Crow Mary* by Kathleen Grissom

Inspired by the real life of an Indigenous woman in 19th-century North America, *Crow Mary* sweeps across decades, showcasing the beauty of the natural world and at the same time probing colliding cultures and the intimacies of a marriage and one woman's heart. The book opens with an introduction from Crow Mary's 80-year-old great-granddaughter Nedra Brown, who spoke extensively with the author and gave her blessing to the book. Paperback releases 3/12/24. 384 pages, \$17.99

November 12 - *The Museum of Ordinary People* by Mike Gayle

An adult daughter, reeling from the loss of her mother, is emptying her childhood home when she comes across something she can't part with—her mom's old set of encyclopedias. This discovery leads her to a warehouse filled with artifacts from people who have died. This poignant novel is about love and loss and how we choose to honor those who are no longer with us. 336 pages, \$18.99